

Cruise



okamura

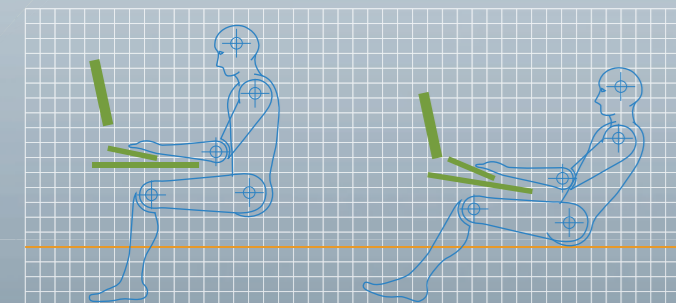


The journey towards a new work style begins with a change in posture



A “low-seat, rear-tilt” working posture achieved through ergonomic research

Work posture transitions with the transformation of PC work content



Posture for PC input work Posture for thinking in front of the monitor

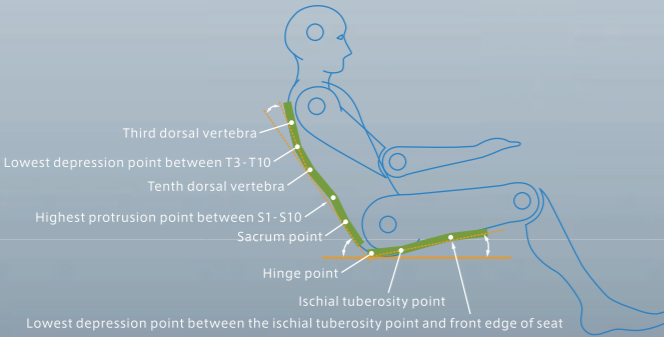
A new posture developed to suit changes in the business environment

Inputting data while looking down at paperwork and the keyboard is the conventional approach to work. Today, however, more and more tasks involve thinking while looking at the monitor. The Cruise Series provides an ideal “low-seat, rear-tilt” posture suited not only for working but thinking as well.

Cruise — A product born of an industry-academia joint project

The theory behind the “low-seat, rear-tilt” concept was conceived in a joint development project with human body engineering advocate and Keio University Department of Science and Technology Professor Nobutoshi Yamazaki. Human body engineering is a research domain that seeks to understand the physical characteristics of the human body in order to elucidate the essential needs of the body and apply that knowledge to the development of tools, machinery, and other objects. The low-seat, rear-tilt work posture that places little stress on the human body was developed through numerous experiments with form-variable chairs, desks, and other equipment.

Ideal seat and backrest lines derived from ergonomic research



Lowest depression point between T3-T10
Tenth dorsal vertebra
Highest protrusion point between S1-S10
Sacrum point
Hinge point
Ischial tuberosity point
Lowest depression point between the ischial tuberosity point and front edge of seat

Supports long hours of relaxation and concentration

The “low-seat, rear-tilt” work posture was achieved by measuring, analyzing and quantifying the physical characteristics of the human body, and conducting ergonomic research on applying that data to product development. The posture facilitated by lowering the seat and sharply tilting the body backwards reduces stress on the body, maintaining a relaxed state and enabling deep concentration for extended periods even during long hours of PC work.

Unprecedented comfort and concentration born of a “low-seat, rear-tilt” design



Architecture

Science

Network

Economy

Life Style

Graphics

Market

Music

Movie

Technology

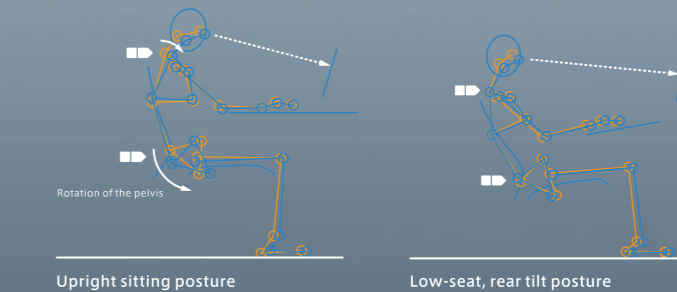
Trends

Low-seat, rear-tilt posture reduces stress on the body — Comparison with upright sitting posture

1. Changes in sitting posture during work

Changes in sitting posture were measured over a 2-hour work period on the PC. It was revealed that changes in the posture of the upper body and the hip area were small with the low-seat, rear-tilt position compared to the upright sitting position. It is possible to stabilize posture for a long period of time in the low-seat, rear-tilt position. The body moves to change posture because of stress that makes it difficult to maintain the same posture. That is, the low-seat, rear-tilt posture puts the worker in a state that reduces stress felt by the body.

Comparison of changes in sitting posture: Changes in sitting posture were observed over a 2-hour period while working at a computer



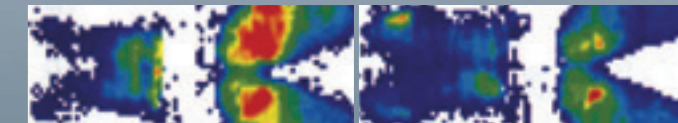
Upright sitting posture

Low-seat, rear tilt posture

2. Distribution of pressure on the body

Distribution of pressure applied to the body when sitting down is measured for both postures. It was revealed that the contact area of the back increases by 2.1 times on average in the low-seat, rear tilt posture and the high-pressure area on the seat surface is reduced compared to the upright sitting posture. That is, during PC work in the low-seat, rear tilt posture, the pressure applied from the backrest and seat surface is dispersed so that a larger area is supporting the body.

Comparison of distribution of pressure on the body: Distribution of pressure applied to the body when sitting down is measured for both postures



Upright sitting posture

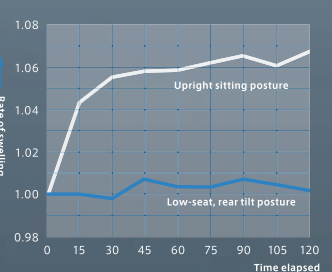
Low-seat, rear tilt posture

3. Swelling of the legs

While swelling increased with the upright sitting posture as time passed, little swelling was seen with the low-seat, rear tilt posture. The reduced leg swelling indicates that blood circulation is impeded very little as the heart and legs are at similar elevations. This clearly demonstrates that the low-seat, rear tilt posture reduces fatigue.

Comparison of leg swelling

Distribution of pressure applied to the body when sitting down



The function and form of the desk are important factors that determine working posture. Cruise Desk can be adjusted quickly and smoothly to suit your body's natural position. The desk is compatible with the low-seat, rear-tilt posture, and is designed to reduce overall stress to the body including arms, shoulders, neck, and eyes.



Panels / upper screen

Panels with fabric available in many colors can be installed on the front and both sides above the table to match the degree of concentration required. The upper round screen that curves considerably inward gently shields direct glare from the ceiling light when working in the low-seat, rear-tilt posture.



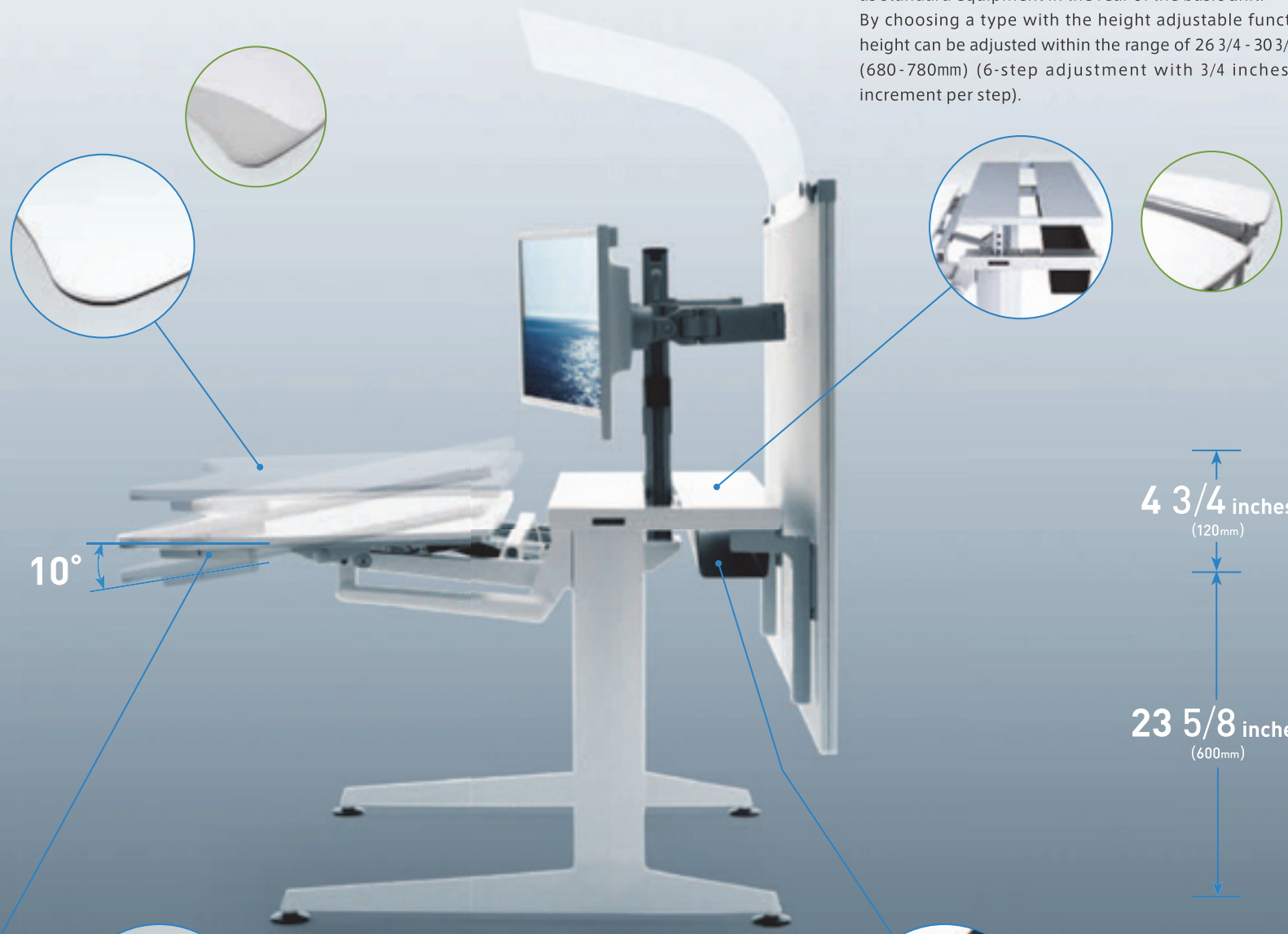
Shelf board

A shelf board (25 5/8 inches (650mm) in height) on which a monitor and a main computer unit can be placed is provided as standard equipment in the rear of the basic unit. By choosing a type with the height adjustable function, the height can be adjusted within the range of 26 3/4 - 30 3/4 inches (680 - 780mm) (6-step adjustment with 3/4 inches (20mm) increment per step).

Main desktop (top board)

The round main table naturally supports the low-seat, rear-tilt posture that extends well below it, to reduce stress to arms and shoulders.

Cruise
Desk



10°

4 3/4 inches
(120mm)
23 5/8 inches
(600mm)

Tabletop / adjustment handles

The main table can be adjusted non-step within a range of 23 5/8 - 28 3/8 inches (600 - 720mm) in height and within an angle of 10°. The handles under the table on the left and right sides make the adjustment simple.



Cable duct

Cables and cords for the computer's peripheral equipment can be bundled and stored in this duct. Helps reduce clutter and keeps the vicinity around the desk tidy.



Cruise Chair provides a unique low-seat, rear-tilt posture.
 Seating comfort isn't derived just from the low-seat, rear-tilt posture.
 Features such as an originally developed mesh fabric, a function that pursues ease-of-use,
 and a body-friendly form all come together to enhance the fitted comfort and
 create the optimal position for all types of body shapes.

Headrest

The wide headrest gently supports the back of the head while working in the low-seat, rear-tilt posture. The headrest can be selected from either a height adjustable type or a fixed type.



Fabric

The mesh material provides comfort and a translucent feel. It comfortably supports the body and effectively disperses pressure exerted on it.



Armrests

Large elbow pads with a striking round design are provided on the armrests. They function as support arms when standing up from the chair.



Cruise
Chair

Reclining / adjustment lever

The chair can be reclined within a maximum range of 23°. Operating the lever on the left allows either free rocking or a fixed position at the desired angle.



2 1/4 inches
(58mm)

2 inches
(50mm)

14 5/8 inches
(370mm)

Sliding the seat / adjustment lever

Levers under the seat on each side are used to slide the seat forward or backward. Adjustment can be made within a range of 2 inches (50mm).



Seat height / adjustment lever

Seat height can be adjusted higher or lower within a range of 2 1/4 inches (58mm) by operating the lever under the seat on the right side.



Reclining / adjustment dial

Cruise Chair has a non-step adjustment dial for reclining tension. Desired reclining tension can be set easily by turning the dial under the seat on the right side.



Cruise A type enhances the individuality of a personal space through the use of the round panels. The calm environment surrounded by the round panels facilitates higher work concentration.

Enhancing the individual's capacity through personal space



Cruise series is also compatible with casual settings to suit the business style of the user.
It transforms creative workplaces into spaces that are functional yet overflowing with an open liberal feel.

Ideas are born of a free, personal environment



Cruise type C improves space efficiency while blending in nicely with a formal setting.

While enhancing the ability of individuals to work long hours in front of the monitor, it creates a diverse space that is also suited to group work.

Pursuing your work at your own personal workspace in the office
In order for each individual to work comfortably for an extended period of time



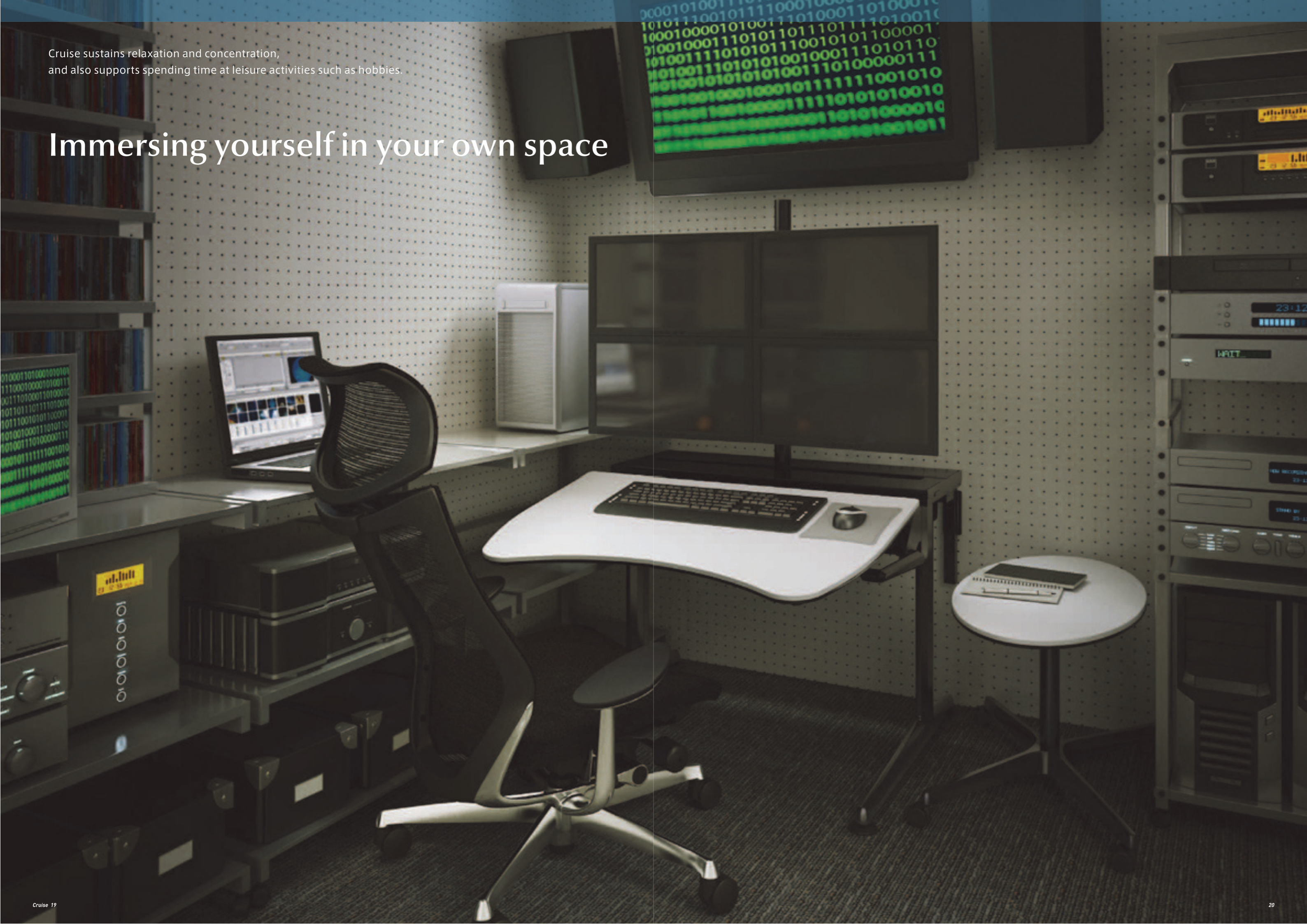
Intellectual work in private requires a high degree of sustained concentration and flexible thinking. Cruise provides such situations with an element of comfort.

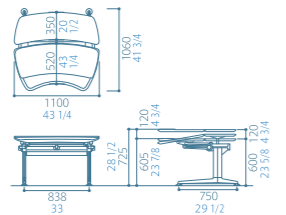
Whenever necessary and towards the next goal in your own space



Cruise sustains relaxation and concentration,
and also supports spending time at leisure activities such as hobbies.

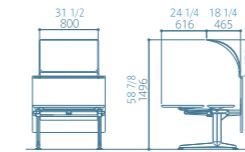
Immersing yourself in your own space





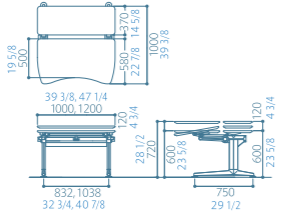
Basic unit—type A

Tabletop height adjustment function
23 5/8-28 3/8 inches (600-720mm), Tabletop tilt function 0-10°
With cable duct and sub-table height adjustment function
Soft urethane pad tabletop



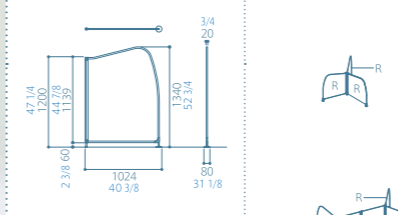
Upper add panel

Fabric
Can be attached to function rail



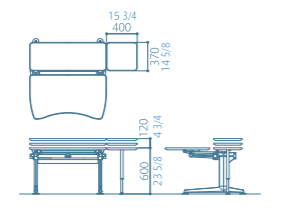
Basic unit—type B

Tabletop height adjustment function
23 5/8-28 3/8 inches (600-720mm), Tabletop tilt function 0-10°
With cable duct and sub-table height adjustment function
Soft urethane pad tabletop



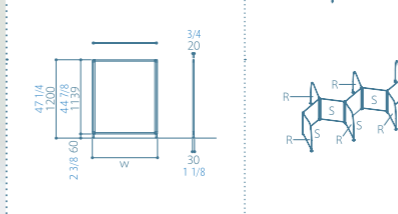
Compartment panel—type R

Mesh fabric
With joint fittings, angle adjustment function (180±45°)
Panel will not stand alone. Join with angles.
Only up to two panels can be joined linearly.



Additional tabletop—for type B only

Additional tabletop for MY10B and MY10BD
Tabletop: Melamine facing plate with soft-edge finish
Tabletop height adjustment function

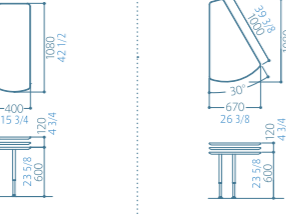


Compartment panel—type S

Mesh fabric
With joint fittings, angle adjustment function (180±45°)
Panel will not stand alone. Join with angles.
Only up to two panels can be joined linearly.

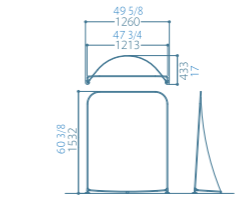


MY12EB



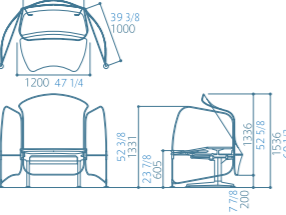
Additional tabletop—for type B only

Additional table for MY10B and MY10BD
Tabletop: Melamine facing plate with soft-edge finish
Tabletop height adjustment function



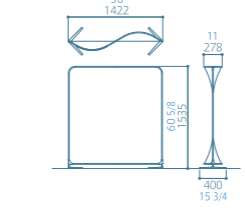
Free standing panel—type A

Mesh fabric
With Adjustable glides



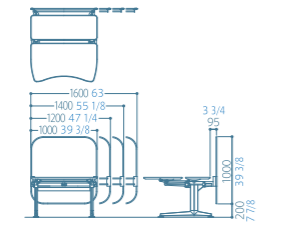
Round panel set—for type A only

Mesh fabric
3 panels per set, with rotational hinges and adjustable glides
*Panel will not stand alone.
It is designed exclusively as a basic unit attachment.



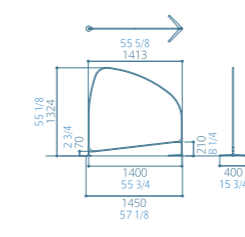
Free standing panel—type B

Mesh fabric
With stand legs



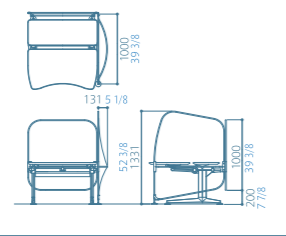
Front panel mesh type (straight)—for type B only

Mesh fabric
With overhang mount function



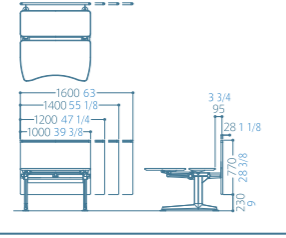
Free standing panel—type C

Mesh fabric
With stand legs



Side-end panel—for type B only

For front mesh panel
Mesh fabric, rotational hinge function



Front panel

Fabric; pins (tags) can be used
Upper function rail (Caimi tray attachable)
With overhang mount function

*mm / in

*mm / in



Additional tabletop

An additional tabletop with height adjustment legs, that can be connected to type B basic unit sub-tabletop that has a slightly more square form.



Upper add panel

Can be attached to the function rail at the upper part of the front panel. Has a shade-like form with mesh fabric that doesn't create a cramped feeling. This item is designed to improve user concentration.


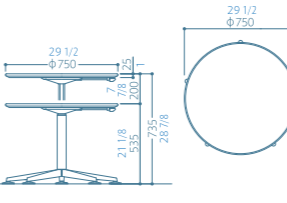

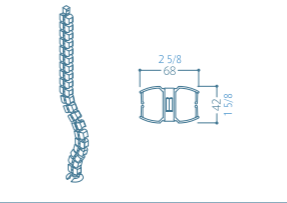

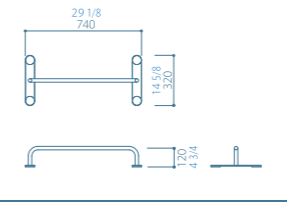


Free-standing panel

A type that stands alone. The quick-set panel is available in three forms. A translucent fabric is stretched over the frame to make it lightweight. Can be used to suit your purpose.

| | | |
|--|---|--|
|  |  | <p>Side-table—type AC</p> <p>With casters Tabletop: Melamine facing plate with soft-edge finish Legs: molded aluminum</p> |
|  |  | <p>Side-table—type AG</p> <p>With adjustable glides Tabletop: Melamine facing plate with soft-edge finish Legs: molded aluminum</p> |
|  |  | <p>Side-table—type AZ</p> <p>Elevation function (ratchet type, 7 7/8 inches (200mm)) With adjustable glides Tabletop: Melamine facing plate with soft-edge finish</p> |
|  |  | <p>Side-table—type BC</p> <p>With casters Tabletop: Melamine facing plate with soft-edge finish Legs: molded aluminum</p> |
|  |  | <p>Side-table—type BG</p> <p>With adjustable glides Tabletop: Melamine facing plate with soft-edge finish Legs: molded aluminum</p> |
|  |  | <p>Side-table—type BZ</p> <p>Elevation function (ratchet type, 7 7/8 inches (200mm)) With adjustable glides Tabletop: Melamine facing plate with soft-edge finish</p> |
|  |  | <p>Side-table—type CC</p> <p>With casters Tabletop: Melamine facing plate with soft-edge finish Legs: molded aluminum</p> |
|  |  | <p>Side-table—type CG</p> <p>With adjustable glides Tabletop: Melamine facing plate with soft-edge finish Legs: molded aluminum</p> |
|  |  | <p>Side-table—type CZ</p> <p>Elevation function (ratchet type, 7 7/8 inches (200mm)) With adjustable glides Tabletop: Melamine facing plate with soft-edge finish</p> |

*mm / in.

| | | |
|---|---|---|
|  |  | <p>Circle table—adjuster type</p> <p>Elevation function (gas type, 7 7/8 inches (200mm)) With adjuster Tabletop: Melamine facing plate with soft-edge finish</p> |
|  |  | <p>Cable guard</p> <p>To be mounted on main unit Translucent molded resin</p> |
|  |  | <p>Foot rest</p> <p>Floor type Coated steel finish</p> |

*mm / in.

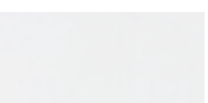








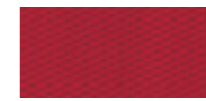
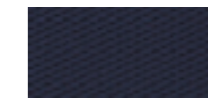

Coordination colors

| Table related | | |
|-----------------------|----------------------------------|-----------------------|
| Parts names and codes | | |
| | Tabletop | Main unit |
| MJ64 | MG07(Melamine:White) | Z637(Silver Metallic) |
| | G757(Frame material:Fog-Natural) | |

| Mesh panel related | | |
|-----------------------|------------------|-----------------------|
| Parts names and codes | | |
| | Fabric | Frame |
| FG73 | FG74(Light gray) | Z637(Silver Metallic) |
| FFJ5 | FFH5(Green) | |
| FFJ6 | FFH6(Orange) | |
| FFJ7 | FFH7(Red) | |
| FFJ8 | FFH8(Dark Blue) | |

| Front panel | | |
|-----------------------|------------------|-----------------------|
| Parts names and codes | | |
| | Fabric | Frame |
| FFL4 | FFK4(Light Gray) | Z637(Silver Metallic) |
| FFL5 | FFK5(Lime Green) | |
| FFL6 | FFK6(Orange) | |
| FFL7 | FFK7(Red) | |
| FFL8 | FFK8(Dark Blue) | |
| FFL9 | FFK9(Black) | |

Color

| Table related | | Mesh panel | | | | | |
|---|---|---|---|---|---|---|---|
|  |  |  |  |  |  | | |
| MG07 White | FG74 Light Gray | FFH5 Green | FFH6 Orange | FFH7 Red | FFH8 Dark Blue | | |
| Front panel | |  |  |  |  |  |  |
| | | FFK4 Light Gray | FFK5 Lime Green | FFK6 Orange | FFK7 Red | FFK8 Dark Blue | FFK9 Black |

| | | | |
|--|--|---|--|
| | | <p>Basic unit—type C</p> <p>Tabletop height adjustment function 23 5/8-28 3/8 inches (600-720mm) Tabletop tilt function 0-10° With cable duct / power cable duct</p> | |
| | | <p>Basic unit type C with shelf-board height adjustment function</p> <p>Tabletop height adjustment function 23 5/8-28 3/8 inches (600-720mm) Tabletop tilt function 0-10° With shelf-board height adjustment function With cable duct / power cable duct</p> | |
| | | <p>Additional tabletop</p> <p>Tabletop / steel</p> | |
| | | <p>Front panel</p> <p>Fabric; pins can be used Upper function rail (Caimi tray can be mounted)</p> | |
| | | <p>Side panels</p> <p>Fabric; pins can be used</p> | |
| | | <p>Upper screen</p> <p>Acrylic frost</p> | |
| | | <p>Side-table, round type, casters</p> <p>Round / with casters</p> | |
| | | <p>Side-table, square type, casters</p> <p>Square / with casters</p> | |

*mm / in.

Coordination colors

| Main desk unit | | | | Main desk unit | | | | |
|-----------------------|------|--|-----------|-----------------------|---------------------------------------|--|-----------|---------------------|
| Parts names and codes | | | | Parts names and codes | | | | |
| Tabletop | | | Main unit | Tabletop | | | Main unit | |
| MN35 | MG07 | (Melamine: White) | MN23 | ML38 | MK18 | (Melamine: Neo-Wood Medium) | ML28 | ZA75 (Neo-White) |
| | G977 | G939 (Frame material: White) | | | GA48 | G948 (Frame material: Neo-Wood Medium) | | |
| ML47 | GA47 | G637 (Frame material: Silver Metallic) | ML27 | ML39 | MK19 | (Melamine: Neo-Wood Dark) | ML29 | ZA75 (Neo-White) |
| | | G947 (Frame material: Neo-Wood Light) | | | GA49 | G949 (Frame material: Neo-Wood Dark) | | |
| ML48 | GA48 | G637 (Frame material: Silver Metallic) | ML28 | MT96 | MG07 | (Melamine: White) | MH47 | Z25 (Black) |
| | | G948 (Frame material: Neo-Wood Medium) | | | G927 | G939 (Frame material: White) | | |
| ML49 | GA49 | G637 (Frame material: Silver Metallic) | ML29 | MT97 | MK17 | (Melamine: Neo-Wood Light) | MP67 | Z25 (Black) |
| | | G949 (Frame material: Neo-Wood Dark) | | | G947 (Frame material: Neo-Wood Light) | G721 (Frame material: Neo-Black) | | |
| MN95 | G977 | G637 (Frame material: Silver Metallic) | MN23 | MT98 | MK18 | (Melamine: Neo-Wood Medium) | MP68 | Z25 (Black) |
| | | G939 (Frame material: White) | | | GA38 | G948 (Frame material: Neo-Wood Medium) | | |
| ML37 | GA47 | G637 (Frame material: Silver Metallic) | ML27 | MT99 | MK19 | (Melamine: Neo-Wood Dark) | MP69 | Z25 (Black) |
| | | G947 (Frame material: Neo-Wood Light) | | | GA39 | G949 (Frame material: Neo-Wood Dark) | | |

Color

| Main desk unit | | | Tabletop | | | |
|-------------------------|-------------------|--------------|---------------|------------------------|-------------------------|-----------------------|
| | | | | | | |
| Z637 Silver Metallic | ZA75 Neo-White | Z25 Black | MG07 White | MK17 Neo-Wood Light | MK18 Neo-Wood Medium | MK19 Neo-Wood Dark |


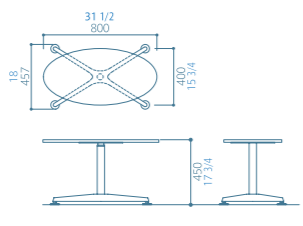

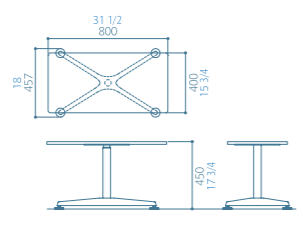

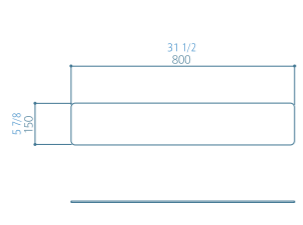
Coordination colors

| Panel | | | Panel | | |
|-----------------------|-------------------|-----------------------|-----------------------|--------------------|-----------------------|
| Parts names and codes | | | Parts names and codes | | |
| Fabric | | Trim | Fabric | | Trim |
| FEL1 | FEK1(Neo-Ivory) | Z637(Silver Metallic) | FFD6 | FFB6(Pale Blue) | Z637(Silver Metallic) |
| FEL2 | FEK2(Silver Gray) | | FFD7 | FFB7(Black) | |
| FEL3 | FEK3(Beige) | | FFD9 | FFB9(Orange) | |
| FEL4 | FEK4(Lime) | | FFE1 | FFC1(Grayish Blue) | |
| FEL5 | FEK5(Orange) | | FFE2 | FFC2(Deep Blue) | |
| FEL6 | FEK6(Brown) | | FGW1 | FGV1(Warm Black) | |
| FEL7 | FEK7(Dark Blue) | | FGW2 | FGV2(Middle Beige) | |
| FFD1 | FFB1(Pale Gray) | | FGW3 | FGV3(Yellow) | |
| FFD2 | FFB2(Beige) | | FGW4 | FGV4(Green) | |
| FFD3 | FFB3(Pale Beige) | | | | |


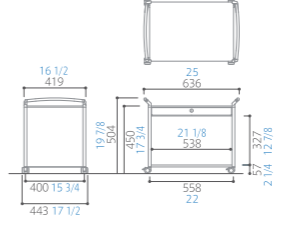

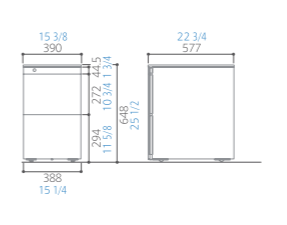
Color

| (Panel) FE series | | | | | | | (Panel) trim | | | | |
|-------------------------|----------------------|---------------|-------------------|--------------------|--------------------|-------------------|-------------------------|---------------|----------------|----------------|---------------|
| | | | | | | | | | | | |
| FEK1 Neo-Ivory | FEK2 Silver Gray | FEK3 Beige | FEK4 Lime | FEK5 Orange | FEK6 Brown | FEK7 Dark Blue | Z637 Silver Metallic | | | | |
| (Panel) Recycled fabric | | | | | | | | | | | |
| | | | | | | | | | | | |
| FFB1 Pale Gray | FFC1 Grayish Blue | FFB2 Beige | FFC2 Deep Blue | FFB3 Pale Beige | FGV1 Warm Black | FFB6 Pale Blue | FGV2 Middle Beige | FFB7 Black | FGV3 Yellow | FFB9 Orange | FGV4 Green |

Cruise Desk Type C



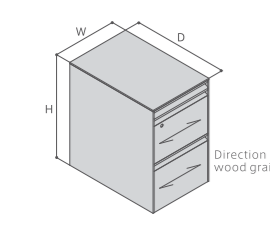

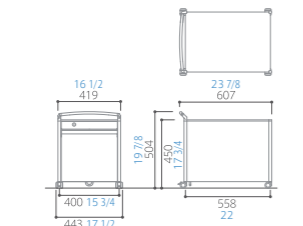
| | | |
|--|---|---|
|  |  | <p>Side-table, round type, adjuster</p> <p>Round / With adjustable glides</p> |
|  |  | <p>Side-table, square type, adjuster</p> <p>Square / With adjustable glides</p> |
|  |  | <p>Keyboard / mouse mat</p> <p>Prevents keyboard and mouse from sliding off the tabletop if tilted</p> |

*mm / in.

| | | |
|---|---|--|
|  |  | <p>Wagon, open type</p> <p>Main unit: steel coating finish With drawer, auto-lock, handle, and casters</p> |
|  |  | <p>Wagon, A4 2-tier pen tray (side handle type)</p> <p>Upper tier: pen tray drawer Middle and lower tiers: A4 file drawer -with auto-lock (with open-close display), caster stopper, fall-over prevention roller, and fall-over prevention device</p> |

*mm / in.

Cruise Options

| | | |
|--|---|---|
|  | <p>15 1/2W×22 7/8D×15 3/4H inches (393W×580D×400Hmm)</p> | <p>Low wagon, side handle, steel tabletop, cylinder lock</p> <p>With 2 partition panels, auto-lock (with open-close display), With caster stopper, fall-over prevention roller, latch (file drawer) Pen-tray drawer(inner dimensions / 12 1/2W × 17 5/8D × 1 5/8H inches (318W × 448D × 40Hmm)) File drawer for B4/A4 (inner dimensions / 12 1/2W × 20 1/2D × 11 1/2H inches (318W × 520D × 291Hmm))</p> |
|  | <p>15 1/2W×22 7/8D×17 3/8H inches (393W×580D×440Hmm)</p> | <p>Low wagon, side handle, cushion, cylinder lock</p> <p>With 2 partition panels, auto-lock (with open-close display), With caster stopper, fall-over prevention roller, latch (file drawer) Pen-tray drawer(inner dimensions / 12 1/2W × 17 5/8D × 1 5/8H inches (318W × 448D × 40Hmm)) File drawer for B4/A4 (inner dimensions / 12 1/2W × 20 1/2D × 11 1/2H inches (318W × 520D × 291Hmm))</p> |
|  | <p>15 3/8W×22 3/4D×25 1/4H inches (390W×579D×640Hmm)</p> | <p>Wagon, A4 2-tier pen tray type, cylinder lock</p> <p>File drawer comes with one partition panel With caster stopper, fall-over prevention roller Upper tier: pen-tray drawer (inner dimensions / 12 1/2W × 17 5/8D × 1 5/8H inches (318W × 448D × 40Hmm)) Middle tier: file drawer for A4 (inner dimensions / 12 1/2W × 20 1/2D × 10 3/8H inches (318W × 520D × 265Hmm))</p> |
|  |  | <p>Wagon, drawer type</p> <p>Main unit, steel coating finish Lower tier A4 drawer, with smaller inner drawer, auto-lock, handle, and casters</p> |

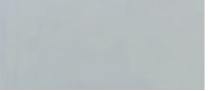
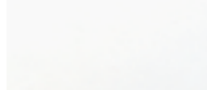



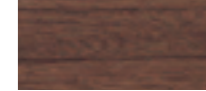



*mm / in.

Coordination colors

| | Parts names and codes | |
|------|-----------------------|-----------------------|
| | Fabric | Frame |
| FHC4 | FDP4(Lime) | Z25(Black) |
| FHC5 | FDP5(Orange) | |
| FHC6 | FDP6(Brown) | |
| FHD4 | FDP4(Lime) | Z637(Silver Metallic) |
| FHD5 | FDP5(Orange) | |
| FHD6 | FDP6(Brown) | |
| FHE4 | FDP4(Lime) | Z975(Neo-White) |
| FHE5 | FDP5(Orange) | |
| FHE6 | FDP6(Brown) | |

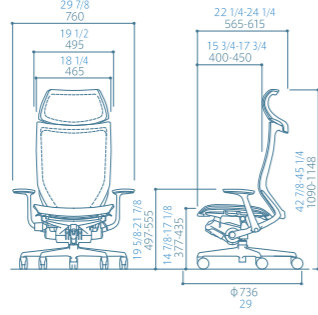
| | Parts names and codes | |
|------|-----------------------|-----------------------|
| | Front face panel | Main unit |
| Z637 | Z637(Silver Metallic) | Z637(Silver Metallic) |
| ZB41 | ZA47(Neo-Wood Light) | |
| ZB42 | ZA48(Neo-Wood Medium) | |
| ZB43 | ZA49(Neo-Wood Dark) | Z975(Neo-White) |
| Z975 | Z975(Neo-White) | |
| ZB44 | ZA47(Neo-Wood Light) | |
| ZB45 | ZA48(Neo-Wood Medium) | Z25(Black) |
| ZB46 | ZA49(Neo-Wood Dark) | |
| Z25 | Z25(Black) | |
| ZB47 | Z975(Neo-White) | Z25(Black) |
| ZB48 | ZA48(Neo-Wood Medium) | |
| ZB49 | ZA49(Neo-Wood Dark) | |

Color

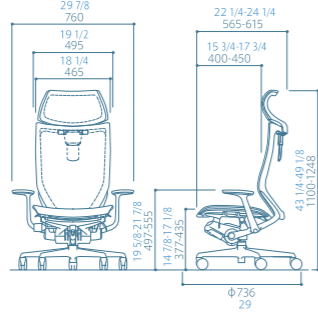
| Wagon (main unit) | | | | | |
|---|---|---|---|---|---|
|  |  |  |  |  |  |
| Z637 Silver Metallic | Z975 Neo-White | Z25 Black | ZA47 Neo-Wood Light | ZA48 Neo-Wood Medium | ZA49 Neo-Wood Dark |
| Low wagon (fabric) | | | | | |
|  |  |  | | | |
| FDP4 Lime | FDP5 Orange | FDP6 Brown | | | |

Cruise Chair Specifications

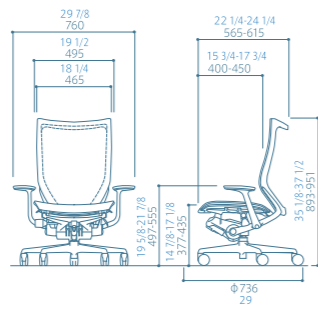
Extra-high-back
(fixed headrest type)



Extra-high-back
(movable headrest type)



High-back



Options



Lumbar support

Variations



Body color: Black
Frame color: Silver



Body color: Black
Frame color: Black



Body color: White
Frame color: Black



Body color: White
Frame color: Silver

Seat type



Mesh



Cushion

Coordination colors

| Mesh backrest / mesh seat type | | | | | | | | | | | | |
|--------------------------------|-------------------|------------------------|-------------------|-----------------------|-------------------------|------------------------|------------------------|-----------------------------|-------------------|--------------------|-------------------|-----------------|
| Backrest | FDH1 | FDH3 | FEH3 | FDH4 | FEH4 | FEH5 | FDH6 | FEH6 | FEH7 | FDH8 | FEH8 | FDH9 |
| Seat | FDC1 | FDC3 | FEC3 | FDC4 | FEC4 | FEC5 | FDC6 | FEC6 | FEC7 | FDC8 | FEC8 | FDC9 |
| | Black (FDC1+FDD1) | Light Gray (FDC3+FDD3) | White (FEC3+FED3) | Dark Blue (FDC4+FDD4) | Medium Blue (FEC4+FED4) | Dark Green (FEC5+FED5) | Lime Green (FDC6+FDD6) | Pistachio Green (FEC6+FED6) | Beige (FEC7+FED7) | Orange (FDC8+FDD8) | Brown (FEC8+FED8) | Red (FDC9+FDD9) |

| Mesh backrest / cushion seat type | | | | | | | | | | | | |
|-----------------------------------|-------------------|------------------------|-------------------|-----------------------|-------------------------|------------------------|------------------------|-----------------------------|-------------------|--------------------|-------------------|-----------------|
| Backrest | FDF1 | FDF3 | FEF3 | FDF4 | FEF4 | FEF5 | FDF6 | FEF6 | FEH7 | FDF8 | FEF8 | FDF9 |
| Seat | FDC1 | FDC3 | FEC3 | FDC4 | FEC4 | FEC5 | FDC6 | FEC6 | FEC7 | FDC8 | FEC8 | FDC9 |
| | Black (FDC1+FBA1) | Light Gray (FDC3+FBA3) | White (FEC3+FEA3) | Dark Blue (FDC4+FBA4) | Medium Blue (FEC4+FEA4) | Dark Green (FEC5+FEA5) | Lime Green (FDC6+FBA6) | Pistachio Green (FEC6+FEA6) | Beige (FEC7+FEA7) | Orange (FDC8+FBA8) | Brown (FEC8+FEA8) | Red (FDC9+FBA9) |

Ecology

Okamura's materials are environmental friendly. Our products can be sorted by material for disposal. Moreover, our main resin parts are displayed with material labels to facilitate recycling and waste material separation.

Cruise give you a comfortable journey to their destination

okamura