

# Grand Canyon

Design/ TIMO RIPATTI

PIIROINEN



THE NEEDS OF  
INTERIOR DESIGNERS  
AND USERS WILL  
CONTINUE TO GUIDE  
THE DEVELOPMENT OF  
THE COLLECTION.



The classic-style, architectonic Grand Canyon sofa system includes a wide range of sofa and seating modules, as well as several table options. The relatively plain basic pieces can be used to build entities suitable for different spaces and needs.

The collection was originally designed for the Museum of Modern Art in Espoo (EMMA), and it has been developed over the years in line with customers' needs. Thanks to the option of raising the backrest and armrests, the collection is suitable for use in quiet areas or ad hoc meeting



rooms. Wheels are available for all of the modules, so the sofas are quick and easy to move around and the collection is an excellent choice for flexible premises. It is also possible to add a roof to the raised sofa modules, adding a feeling of privacy while damping external noise. The collection also includes screens, which can be used individually as interior design elements or added seamlessly to various combinations of sofas.

Grand Canyon's clear design language does not limit the choice of upholstery materials, so the modules can be upholstered as required for each place of



**From left to right: Screens are available with different widths and heights. OP Financial Group Headquarters, Vallila, Helsinki. Opimäki School and Learning Centre, Espoo.**



use. Hospitals and health centers often use dirt-repelling, easy-to-clean fabrics, some of which have antimicrobial properties. For lobbies or conference rooms designed to impress, more valuable fabrics or leather can be used. If required, the sofa can be made with a seating height slightly lower or higher than the normal height.

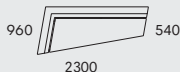
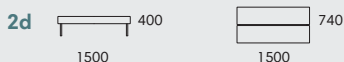
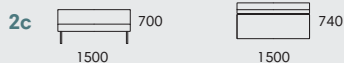
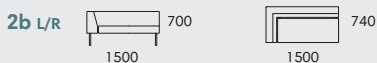
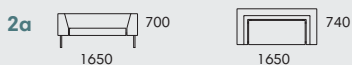
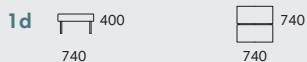
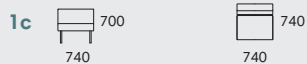
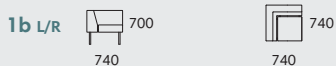
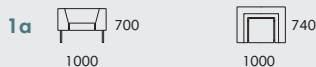
The Grand Canyon collection has earned the respect of design professionals over a period of more than ten years. It is highly versatile in terms of its design language, material options and features, and it suits a very wide range of spaces.

“THE FURNITURE COLLECTION HAS BEEN DESIGNED AS A VERSATILE TOOL FOR INTERIOR DESIGNERS AND ARCHITECTS.”

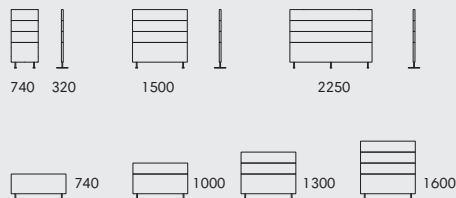
**Timo Ripatti, designer and architect**

Photos **Timo Junttila Oy, Mikael Lindén, Arkkitehtitoimisto Esa Ruskeepää Oy,**  
Portrait **Outi Törmälä**  
Cover **Timo Junttila Oy**

## SEATING MODULES



## SCREENS



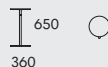
## HEIGHT OF THE MODULES



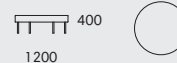
## CORNER MODULE 45°



## LAP TOP TABLE



## ROUND SEAT



## NEW FEATURES

**The most versatile furniture solution for multi-purpose premises - new features include wheels and a roof**

Wheels are available for all modules, and the ceiling can be added to the raised modules, further expanding the range of possible applications. The sofas can also be fitted with lighting and electric outlet solutions.



**NOTICE!**

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